

à son Altesse le Prince Royal
Georges de Hanovre.

1^{er}

CONCERTO

POUR

Le Violon

avec Accomp^l d'Orchestre ou de Piano,

PAR

H. Léonard.

OPUS 10.



Violon et Piano.

l'Orchestre séparément 15.

A. J.

Paris, S. RICHAUULT, Éditeur, Boulevard Poissonnière, 26, au 1^{er}

7491 R.

É. CONCERTO

V I O L O N P R I N C I P A L .

V Poussez.

□ Tirez

par H. LÉONARD, Op. 40.

----- Alongé.

ALLEGRO

Moderato.

The score is written for a single violin in E major (three sharps) and common time. It begins with the tempo marking 'ALLEGRO' and 'Moderato.' The first staff includes the instruction 'Tutti.' and 'Religioso.' with a 'pp' dynamic. The second staff has 'Cor.' and 'Viol.' markings. The third staff has 'Viol.' and 'ff' markings. The fourth staff has 'pp' marking. The fifth staff has 'Cres.' and 'ff' markings. The sixth staff has 'Solo.' and 'Ritorn.' markings. The seventh staff has 'Du talon de l'archet.' marking. The eighth staff has 'p' and 'Cres.' markings. The ninth staff has 'Animato.' and 'Cres.' markings. The tenth staff has 'f' and 'ff' markings. The eleventh staff has 'Rallent.' marking. The twelfth staff has 'p' and 'Espressivo.' markings.

Cres. *Dimin.*
Rallent. *Sostenuto* *Cres.*
pp *Animato.* *Cres. cen do.* *Dimin.*
Dolce. *Cres.* *Allegretto.*
a Tempo. *Leggiero.*
Cres. cen do.
Dimin. en do. *Espressivo.*
Dimin. en do.
ff *ad libitum.* *Riald.*

VIOLON PRINCIPAL.

[illegible]

VIOLON PRINCIPAL.

Violon Principal musical score page 4. The score is written for Violon Principal and includes various dynamics, articulations, and performance instructions.

Measures 1-10: *Cor.* *ff* (Violon Principal). *Viol:* *f* (Violon). *Clar:* *pp* (Clarinet). *Ritm:* (Rhythm). *Cor:* (Cor Anglais). *Gor:* (Gordon).

Measures 11-20: *Solo.* *Cres.* *ff* (Violon Principal). *V* (Violon). *Large.* (Tempo).

Measures 21-30: *4. Corle.* *f* *Large.* (Violon Principal). *4. Corle.* (Violon). *Dim:* (Diminuendo).

Measures 31-40: *V* (Violon). *espress:* (Espressivo). *Cres.* (Crescendo). *ceci* (Ceci).

Measures 41-50: *do.* *f* *Cres.* *ritem:* (Ritardando). *Large.* (Tempo).

This page of musical notation is for a string quartet, featuring multiple staves with various musical notations, dynamics, and performance instructions. The notation includes treble and bass clefs, key signatures (one sharp), and time signatures (4/4 and 3/4). Dynamics such as *p* (piano), *fz* (forzando), *pp* (pianissimo), and *f* (forte) are used throughout. Performance instructions include *Rallent.* (Ritardando), *ad lib.* (ad libitum), *Cres.* (Crescendo), *Dim.* (Diminuendo), *Dolce.* (Dolce), *Congrazia.* (Congratia), and *Solo.* (Solo). Specific string parts are indicated, such as *2^e corde.* (second string) and *Tutti. Clar.* (Tutti. Clarinet). The notation includes various musical symbols like slurs, ties, and fingerings. The page number 7491.R. is visible at the bottom.

VIOLON PRINCIPAL.

a Tempo.

2^e corde.
 Cres. — en — do.
 5
 Dimi — nu — en — do. — espressivo.
 Dimi — nu — en — do. *p* *Sostenuto.*
 8^a *p* *ff*
 8^a *Loco.*
 Cres. — decres. — Cres. — en — do. *Pressez.*
f *Large.*
Rallent.
a Tempo.

8^a Loco.

8^a Loco.

ff

f

8^a Loco.

8^a Loco.

Animato.

8^a Loco.

ff Sur 2 Cordes.

Loco.

8^a Tutti.
Loco.

du lalon.

f

fin.